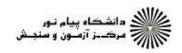


<b>سری سوال:</b> یک ۱	یقه): تستی: ۱۰۰ تشریحی: ۰	زمان آزمون (دة	داد سوالات: تستى : ٥٠ تشريحي: ٠	
		ت انگلیسی ۲	ن <b>ــــوان درس:</b> سیری در تاریخ ادبیا <i>د</i>	
	ודוד	، انگلیسی، زبان و ادبیات انگلیسی۱۳۱	<b>شته تحصیلی/کد درس:</b> زبان وادبیات	
1by Alexa	nder Pope is considered t	he most brilliant mock epi	c of its time.	
1. Windsor Forrest		<sup>2.</sup> Essay on Criticism		
3. Essay on Man		<sup>4.</sup> The rape of the Lo	ck	
2-The Life of Samuel Joh	<i>hnson</i> is written by			
1. Walton	2. Boswell	3. Jonson	4. Swif	
3-Lyrical Ballads, Lives o	of the Poets, and Oriental	Tales are respectively writ	ten by	
1. Wordsworth, Samı	uel Johnson, Byron	<sup>2.</sup> Wordsworth, Blak	e, Byron	
<sup>3.</sup> Blake, Wordsworth	n, Samuel Johnson	<sup>4.</sup> Blake, Byron, Wor	dsworth	
4-James Thomson's The	Season set the fashion fo	or		
1. the poetry of theo	logy	2. writing essays		
3. the poetry of natur	ral description	4. The next generation to follow reason		
5-The Romantic period Walter Scot in 1832.	begins with the publicatio	n ofin 1798 and e	nds with the death of	
1. Tintern Abbey		<sup>2.</sup> Prelude		
3. Lyrical Ballads		4. Progress of Poesy		
6-The early French Revo	olution was marked by all	the followings EXCEPT		
1. Declaration of the	Declaration of the rights of man 2. storming of the prison Bastille		ison Bastille	
3. support from Engli	sh radicals and liberals	4. the industrial revolution		
7-Wordsworth, Colerida	ge and Southey are memb	ers of the		
1. Satanic School	2. Dante School	3. Cockney School	<sup>4.</sup> Lake School	
8-The Petrloo Massacre	motivated Shelley to writ	te all of the following work	cs EXCEPT	
4		0		
1. England in 1819		<sup>2</sup> . Men of England		
<sup>3.</sup> To Sidmouth and C	Castlereagh	<sup>4.</sup> The Cenci		
9-Which one of the follo	owing statements is not W	/ordsworth's aim in <i>Lyrica</i>	l Ballads?	
	spoken by the elite, kings a	·		
_	d rustic life as the source a			
	s and situations from com	mon life		
4. To use a language	really spoken by men			

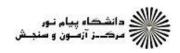


سرى سوال: يك ١ سرى سوال: يك ١	ن (دقیقه) : تستی : ۱۰۰ تشریحی : ۰	آزمور	زمان		شریحی: .	تعداد سوالات: تستى : ۵۰٪ ت
				_		<b>عنــــوان درس:</b> سیری در
	וווזוזון	ئليسم	و ادبیات انگ	انگلیسی، زبان	بان وادبيات ا	<b>رشته تحصیلی/کد درس:</b> ز
10-Which item <u>is not</u> the prin	nciple characteristic of Ro	ma	ntic Poet	try?		
<ol> <li>Restraints and rules</li> </ol>		2.	Individu	ualism		
3. Interest in the superna	tural	4.	subject	ive nature	of poetr	У
11-In all of the following works Coleridge opened up to poetry the realm of mystry and magic EXCEPT						
1. Kubla Khan		2.	La Belle	dame sar	ns Merci	
<sup>3.</sup> The Rime of the Ancien	nt Marriner	4.	Christal	ble		
12-The Task was written in	by	• • • • • •				
1. blank verse/ William Co	owper	2.	blank v	erse/ Thor	mas Gray	,
<sup>3.</sup> heroic couplet/ William	າ Cowper	4.	heroic o	couplet/T	homas G	ray
13-In hisShelley claimed that the literature of the age "has risen as it were from a new birth," and that "an eclectic life burns" within the words of its best writers.						
1. Defense of poetry		2.	Lives of	the Poets		
<sup>3.</sup> Essay on Criticism		4.	Essay o	f Dramatio	c Poesy	
14-Shelley's <i>Prometheus Unb</i>	oound and Byron's Manfr	ed a	are	•••••		
<ol> <li>stage dramas</li> </ol>		2.	closet c	Iramas		
<sup>3.</sup> regular dramas		4.	comedi	es of hum	or	
15-All of the following novels by Jane Austen deal with the subject of getting married except						
1. Persuasion		2.	Northa	nger Abbe	у	
<sup>3.</sup> Mansfield Park		4.	Pride a	nd Prejudi	се	
16-All these authors and poe	ts did sympathize with th	ne F	rench Re	evolution <u>e</u>	except	
1. Wordsworth	2. Coleridge	3.	Thom P	ain	4.	Edmund Burke
17-Blake's,to	o which the poem <i>Tiger</i> b	elo	ngs, is a	counterba	lance fo	r his <i>Songs of</i>
1. The Marriage of Heave	n and Hell	2.	Poetica	l Sketches		
3. The Songs of Experienc	e	4.	Jerusale	em		
18-The so called <i>Prophetic Books</i> of Blake include all except						
1. The Four Zoas		2.	Jerusale	em		
<sup>3.</sup> Milton		4.	The Boo	ok of Thel		

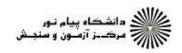


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<b>سری سوال:</b> یک ۱	(دقیقه): تستی: ۱۰۰۰ تشریحی: ۰	. زمان آزمون	تعداد سوالات: تستى : ٥٠٪ تشريحى:			
		<b>G</b>	عنـــوان درس: سیری در تاریخ ادب			
	ודודודי	ات انگلیسی، زبان و ادبیات انگلیسی۱ —————	<b>رشته تحصیلی/کد درس:</b> زبان وادبی 			
19- <i>Lyrical Ballads</i> opens wit	h					
1. Coleridge's Ancient Mo	ariner	2. Wordsworth's <i>Tinte</i>	rn Abbey			
3. Wordsworth's <i>Ruined</i>	Cottage	4. Coleridge's <i>Dejection</i>	n: an Ode			
20-Sir Walter Scott is regard	20-Sir Walter Scott is regarded as the founder of the novel.					
1. romantic	<sup>2.</sup> historical	<sup>3.</sup> gothic	<sup>4.</sup> modern			
21- <b>Don Juan</b> is sati	re against modern civiliz	ation.				
1. Wordsworth's	2. Shelley's	<sup>3.</sup> Keats'	4. Byron's			
22-Samuel Johnson's theme	of themes is expressed i	in the title of				
1. <sub>Irene</sub>		<sup>2.</sup> Sartor Resartus				
<sup>3.</sup> Lives of Poets		<sup>4.</sup> Vanity of Human Wishes				
23-Oliver Goldsmith lamented the destruction of home industry and a rapid growth of the process of enclosing the old open-field and communally worked farms into privately owned agricultural holdings in his poem						
1. The Deserted Village		<sup>2.</sup> The Prelude				
<sup>3.</sup> The Spirit of the Age		<sup>4.</sup> Dejection: An Ode	<sup>4.</sup> Dejection: An Ode			
24-Horace Walpole's introduced the Gothic novel into English Literature.						
<ol> <li>The Champion of Virtue</li> </ol>		2. The Italians				
<sup>3.</sup> Castle of Otranto		4. Caleb Williams				
25-"If poetry comes not as naturally as the leaves to a tree it had better not come at all."  The above quotation was uttered by						
1. Shelley	<sup>2.</sup> Wordsworth	<sup>3.</sup> Keats	<sup>4.</sup> Byron			
26-"Beauty is truth, truth beaty," - that is all Ye know on earth, and all ye need to know." These are taken from Keats'						
1. Ode to Psyche		2. Ode to a Nightingale	2			
<sup>3.</sup> Ode on a Grecian Urn		4. Ode on Melancholy				
27-Wordsworth's autobiogra	aphical poem is					
1. Surprised by Joy	<sup>2.</sup> Ruined Cottage	3. The Prelude	4. We Are Seven			
28-Idylls of the King is a large-scale by Tennyson .						
1. dramatic monologue	•	<sup>2.</sup> elegy				
<sup>3.</sup> satire		4. epic				



<b>سری سوال :</b> یک ۱	زمان آزمون (دقيقه): تستى: ١٠٠٠ تشريحي: ٠		تعداد سوالات: تستى: ٥٠ تشريحى: ٠		
		ه انگلیسی ۲	عنـــوان درس: سیری در تاریخ ادبیان		
	17	انگلیسی، زبان و ادبیات انگلیسی۱۲۱۳۱	<b>رشته تحصیلی/کد درس:</b> زبان وادبیات		
29-The mid-Victorian p	eriod is regarded as a per	iod or age of			
1. troubles		_			
<sup>2.</sup> economic prospe	rity and religious controve	ersy			
3. amassing of the o	discontented people				
<sup>4.</sup> the decline of the	e Victorian values				
30-The <i>Rubaiyat</i> of Om	ar Khayyam was translato	ed into English by			
<b>1.</b> Benjamin Disraeli	i	<sup>2.</sup> Edward Fitzgerald			
<sup>3.</sup> Samuel Butler		<sup>4.</sup> Frank Harris			
31- <b>Oscar Wilde's <i>The In</i></b>	nportance of Being Earne	st is a			
1. comedy	2. tragedy	<sup>3.</sup> tragi-comedy	<sup>4.</sup> farce		
32-In 1817, Keats went on to compose, a profuse allegory of a mortal's quest for an ideal feminine counterpart and flawless happiness beyond earthly possibilities.					
1. Hyperion		<sup>2.</sup> The Eve of St. Agn	es		
<sup>3.</sup> Endymion		<sup>4.</sup> On First Looking ir	nto Chapman's Homer		
		ionalized survey of English I ented in terms of dampness			
<ol> <li>Eminent Victoria</li> </ol>	าร	<sup>2.</sup> Orlando			
<sup>3.</sup> Waves	3. Waves <sup>4.</sup> To the Lighthouse				
34-The Victorian noveli	sts				
1. were less occupied with people's relation to God than with their relation to other people					
2. were more occupied with people's relation to God than with their relation to other people					
3. were only and in all aspects occupied with people's relation to God					
<sup>4.</sup> were neither occ	upied with people's relation	on to God nor with their rela	ation to other people		
35-Which one of the fo	llowing novels is regarded	d as the fisnest novel by Geo	orge Eliot?		
<ol> <li>Middlemarch</li> </ol>		<sup>2.</sup> The Mill on the Flo	oss		
<sup>3.</sup> Adam Bede		<sup>4.</sup> The ordeal of Rich	ard Feverel		
36- <b>Who is undoubtedly</b>	the greatest twentieth-c	entury poet of the English la	anguage?		
1. Ezra Pound	<sup>2.</sup> T.S. Eliot	3. W.B. Yeats	4. Wilfred Owen		



<b>سری سوال:</b> یک ۱	زمان آزمون (دقیقه) : تستی : ۱۰۰ تشریحی : ۰		تعداد سوالات: تستى : ٥٠٪ تشريحي: ٠			
		<b>.</b>	عنسوان درس: سیری در تاریخ ادبیات انگل			
	ודודודו,	سی، زبان و ادبیات انگلیسی	رشته تحصیلی/کد درس: زبان وادبیات انگلی 			
37- <b>Which one is <u>not</u> a close</b>	t tragedy by Lord Byron?					
<ol> <li>Childe Harold</li> </ol>	<sup>2.</sup> Cain	3. Sardanapalus	<sup>4.</sup> Marino <i>Faliero</i>			
38-The author of Sartor Res	sartus is	•••••				
<ol> <li>Alfred Tennyson</li> </ol>		2. Thomas Carlyl	e			
<sup>3.</sup> Thomas Mann		<sup>4.</sup> Thomas de Qu	incey			
39-One of the greatest poet	ts of the victorian period k	known as "the poet	of the people" was			
1. Tennyson	<sup>2.</sup> Carlyle	<sup>3.</sup> Eliot	4. Browning			
40-Robert Browning's dram	natic monologue poem is					
<ol> <li>Men and Women</li> </ol>		<sup>2.</sup> Holy-Cross				
<sup>3.</sup> Meeting at Night		<sup>4.</sup> My Last Duche	255			
41-Modern drama begins ir	a sense with the witty dr	rawing-room comed	lies of			
<ol> <li>Oscar Wilde</li> </ol>		2. T.S. Eliot				
<sup>3.</sup> George Bernard Shaw	V	<sup>4.</sup> John Galswort	hy			
42-All of the following nove	elists can be regarded as V	ictorian novelists e	ксерt for			
<ol> <li>George Eliot</li> </ol>	<sup>2.</sup> Emily Bronte	<sup>3.</sup> Charles Dicker	ns <sup>4.</sup> E. M. Forster			
43is the poet of the remembrance of things past, or as he himself put it, of "emotion recollected in tranquility."						
1. Wordsworth	<sup>2.</sup> Shelley	<sup>3.</sup> Keats	4. Byron			
44-The imagist movement of the 20th century insisted on						
<ol> <li>hard, clear, precise in</li> </ol>	nages	<sup>2.</sup> romantic fuzziness and emotionalism				
<sup>3.</sup> sentimentalism in po	etry	<sup>4.</sup> imitation of th	e ancients			
45- <b>Portrait of the Artist as</b> a	a Young Man is a great no	vel by				
1. Thomas Mann	<sup>2.</sup> James Joyce	<sup>3.</sup> Virginia Woolf	4. Thomas Hardy			
46-Coleridge's is his despairing farewell to his health, happiness, and poetic creativity.						
1. Biographia Literaria		<sup>2.</sup> Remorse				
<sup>3.</sup> Dejection: An Ode		<sup>4.</sup> Zapolya				



<b>سرى سوال:</b> يک ۱	تستی: ۱۰۰ تشریحی: ۰	زمان آزمون (دقيقه) :	تشریحی: ۰	تعداد سوالات : تستى : ٥٠	
			در تاریخ ادبیات انگلیسی ۲	<b>عنـــوان درس:</b> سیری ،	
		، و ادبیات انگلیسی ۱۲۱۲۱۳۱	: زبان وادبیات انگلیسی، زبان	رشته تحصیلی/کد درس	
47-Winding stairs, spinning tops, gyres, spirals of all kinds are important symbols and images in poetry.					
1. Eliot's	2. Yeats'	<sup>3.</sup> Auden's	4. C	ylan Thomas'	
Of bl Subn The above lines have 1. "Ode on a Grecian 2. "An Essay on Man" 3. "The Rime of the A	been taken from Urn"	······································	iee.		
49-E. M Forster's best known novel has the relations between English and some eastern people as its background.					
1. A Passage to India		2. Maurice	2		
<sup>3.</sup> Howards End		<sup>4.</sup> A Room	with a View		
50-Hnery James charcaterised as "large loose baggy monsters".					
1. serial novels		<sup>2.</sup> epistola	ry novels		
<sup>3.</sup> picaresque novels		4. roman a	a clef		